
ABOUT THE AUSTRIAN CULTURAL FORUM NEW YORK

With its architectural landmark building in Midtown Manhattan, the Austrian Cultural Forum New York is dedicated to innovative programming, showcasing Austrian contemporary art, music, literature, performance, and academic thought in New York and throughout the United States. In addition to presenting three group exhibitions per year in its multi-level gallery space and housing around 10,000 volumes of Austriaca in its library, it hosts over 100 free events per year in its own auditorium and supports at least as many projects at partner institutions across the nation.

Visit www.acfny.org for more information.

COVID POLICY: For all in-person events, we encourage visitors to wear a mask covering both mouth and nose at all times within the building.



AUSTRIAN CULTURAL FORUM NEW YORK

11 East 52nd St. (betw. Madison & 5th)

New York, NY 10022

(212) 319 5300

www.acfny.org

OPEN DAILY 10 AM – 6 PM

Admission to exhibitions, concerts, and other events is free.

Reserve tickets online at www.acfny.org or call (212) 319 5300.

DIRECTIONS

Subway: E, M Train to Fifth Avenue/53rd Street

B, D, F, M Train to 47-50 Street/Rockefeller Center

E, M, 6 Train to 51st Street/Lexington Avenue

Bus: M 1, 2, 3, 4, 5 to 53rd Street

CONCERT
JOHANNA BEISTEINER
FARKAS IN AMERICA – A ONE WOMAN SHOW
RECOUNTING THE LIFE OF JEWISH AUSTRIAN
COMEDIAN KARL FARKAS
IN THE USA (1938-46)

ABOUT THE EVENT

Austrian actor and cabaret performer Karl Farkas was born in 1893 in Vienna. Apart from his career as an actor, he pursued a career as film director in Vienna, before having to flee the country in 1938 and eventually settling in New York. He performed in several cafés for exiles, gave talks and played in cabarets. Later on, he made some guest appearances in operettas and directed. In 1946, Karl Farkas returned to Vienna and was active creatively until his death in 1971.

Johanna Beisteiner will bring us closer to the artworks of the deceased comedian. Her program focuses on recounting the life of Karl Farkas as a refugee in the USA (1938-46). The program includes several transdisciplinary artistic performances by the artist.

ABOUT THE ARTIST

Johanna Beisteiner is an internationally renowned guitar soloist who has performed at venues such as the Vienna Musikverein, Palace of Arts (Budapest), Teatru Manoel (Malta) and the Teatro della Concordia (Italy). She played guitar concertos with the Malta Philharmonic Orchestra, the Budapest and Sochi Symphony Orchestra and others. Her artistic activity is not limited to the presentation of standard works, but also includes the expansion of the repertoire for classical guitar by collaborating with contemporary composers and creating her own compositions. Until now, she has performed 15 world premieres of works by Robert Gulya, Reuben Pace and Eduard Shafransky.

After her graduation in 1999 from the University of Music and Performing Arts in Vienna, Johanna Beisteiner completed a Doctoral program in 2005. In recent years she was trained as a singer and developed techniques that enable musicians to accompany themselves on the guitar while singing sophisticated art songs in the classic bel canto technique. She actively devoted herself to dancing, too. Beisteiner has also recorded soundtracks for movies: "Truce" (USA, 2005) and "S.O.S. love!" (HU 2007). She received several awards, inter alia the Premio Teatro della Concordia (Italy, 2016).

PROGRAM

Boogie-Woogie-Dream

Jazzfilm (USA 1944) with Lena Horne, Albert Ammons, Pete Johnson and Teddy Wilson. Script: Karl Farkas, director: Hanus Burger

One woman show

Satirical poems in English by Corinna Kahnke and Michelle Eley inspired by Farkas' German poetry from the book „Farkas discovers America“ (1942), music for guitar and voice

Central Park

J. Beisteiner: Swing

What actually makes a greenhorn?

Dino Olivieri (1905-1963): J'attendrai

Jean Vaissade (1911-1977): Sombreros et mantilles

Greenhorn in the Nightclub

Two trad. Jewish songs arr. for guitar by Ellen Whitaker

Manuel de Falla (1876-1946): Danza del molinero

Bodega

Flamenco dance, choreographed by Maria-Luisa Rizo

Ralph Benatzky (1884-1957) & Farkas: A little fire

Isaac Albéniz (1860-1909): Asturias

Greenhorn gets run over

Awinu Malkenu (traditional Jewish song)

Finale

Egon Neumann (1894-1948) & Farkas: A little Drahrerei

guitar | singing | recitation | flamenco dance

By attending an event at the Austrian Cultural Forum New York, you agree to be photographed and/or filmed and give permission to use your likeness in promotional and/or marketing material.